

Don Paolo da Firenze/
Kenneth Hesketh
Fra Duri Scogli

for Andrew Wilson

In modo antiquo q = 96

Flute
mf p
f (lush)

Clarinet in Bb
mf p
mf

Vibraphone - motor on medium

Percussion (one player)
mf
Handbells
f
Roto - toms
p
mf
Handbells
f

Piano
f
mf
mp
mf

Violin
mf
pizz.
arco
3
5
mp
f p
mp
arco
pizz.

Violoncello
mf
p
3
5
f p
mf
(mf)

8

Fl.
mf
f

Cl.
mf

Perc.
mf

Perc.
mf

Pno
p
mf
f
mp
Ped
marcato

Vln
mf
mp
arco
3
f
mp
mf

Vc.
f
f

14

Fl.

Cl.

Perc. Vibes

Perc. Handbells

Ped.

Pno

Vln

Vc.

f *più f* *mp*

mf *più f* *mf* *f*



rall. ----- **Meno mosso** **Tempo primo**

q = 76 q = 96

20

Fl.

Cl.

Perc. f mp

Perc. Suspended Cymbal

Perc. Handbells

Ped.

Pno

Vln

Vc.

mp *mp* *f* *mp*

mp *f* *mf* *f*

mf *f* *mf*

arco

(4 + 5)

26

Fl. *f* *ff*

Cl. *f*

Perc. *mf*

Pno *f* *mf*

Vln *pizz.* *arco* *f* *pizz.*

Vc. *f* *mf*

32

Fl. *pizz.* *arco* *f* *pizz.*

Cl. *pizz.* *arco* *f* *pizz.*

Perc. *f* *mf*

Pno *f* *poco sf* *sf*

Vln *sf* *f* *f* *mf* *f* *pizz.*

Vc. *f* *mf* *f*

38

Fl. (flz.)
Cl.
Perc.
Perc.
Pno
Vln
Vc.

f, mf, più f, f, mf, mp, p, arco, f, pizz., mf, mf



45

Fl.
Cl.
Perc.
Perc.
Pno
Vln
Vc.

mf, f, f, sfz, mf, f, più f

Tempo primo

q = 96

74

Fl.

Cl.

Perc.

Perc.

Pno

Vln

Vc.

mp

mf

f

arco

f

3

3

7

8va



80

Fl.

Cl.

Perc.

Pno

Vln

Vc.

Handbells

sf

f

più f

ff

5

3

3

arco

8va

85

Fl.

Cl.

Perc.

Pno

Vln

Vc.

f

(f)

mp

pizz.

arco

f



91

Fl.

Cl.

Perc.

Pno

Vln

Vc.

f

mf

sfz

mf

mp minaccioso

f

sfz

8^{va}

rall. -----

97

Fl.

Cl.

Perc.

Pno

Vln

Vc.

mp

f

p sub.

mf

pizz.

arco

(8)-----

Ped.

Meno mosso

q = 76

102

Fl.

Cl.

Perc.

Perc.

Pno

Vln

Vc.

ff

ff

ff

Glock.

p dolce

mf

lontano

mf

lontano

ff

ff

mp sub.

(support Flt.)

(8)-----

Ped.

Musical score for measures 108-112. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Starts at measure 108 with a dynamic of *p semplice*. Features a triplet in measure 110.
- Cl.:** Starts at measure 108 with a dynamic of *p semplice*.
- Perc.:** Includes a Glockenspiel (Glock.) in measure 110 with a dynamic of *mp*.
- Pno:** Features a dynamic of *mp* in measure 110.
- Vln:** Features a dynamic of *p* in measure 109 and *pizz.* in measure 110.
- Vc.:** Features a dynamic of *p* in measure 109.



Musical score for measures 113-117. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Starts at measure 113 with a dynamic of *mp*.
- Cl.:** Starts at measure 113 with a dynamic of *p*.
- Perc.:** Starts at measure 113 with a dynamic of *p*.
- Pno:** Features a dynamic of *mp* in measure 113 and *mf* in measure 115.
- Vln:** Features a dynamic of *pizz.* in measure 113, *mp* in measure 115, and *con sord.* in measure 117. Includes a triplet in measure 117.
- Vc.:** Features a dynamic of *arco* in measure 113 and *pp* in measure 113.

q = 60

118

Fl.

Cl.

Perc.

Pno

Vln

Vc.

mf

p

senza sord.

pizz.

mp

p

Piu mosso

q = 76

123

Fl.

Cl.

Perc.

Perc.

Pno

Vln

Vc.

p

mp

p

arco

pp

poco

pizz.

p

pizz.

p

sul tasto arco

129

Fl.

Cl.

Perc.

Pno

Vln

Vc.

sul tasto
arco

p



rall. ----- Meno mosso

(q = 60)

134

Fl.

Cl.

Perc.

Perc.

Pno

Vln

Vc.

pp

pp

pp

Tam-tam

pp

pp (ma sonore)

8^{vb}

pizz.

mp

pp

nat. arco

pp